

Week	Instructional Days	Notes
10-Aug	5	
17-Aug	5	
24-Aug	5	
31-Aug	5	
7-Sep	4	Labor Day
14-Sep	5	
21-Sep	5	
28-Sep	5	
5-Oct	4	PL and Columbus Day
12-Oct	4	
19-Oct	0	ITBS. 19-23
26-Oct	5	
2-Nov	5	
9-Nov	5	
16-Nov	5	
30-Nov	5	
7-Dec	5	
14-Dec	5	
4-Jan	3	
11-Jan	5	
18-Jan	4	MLK Jr. Holiday
25-Jan	5	
1-Feb	5	
8-Feb	4	PL and President's Day
15-Feb	4	
22-Feb	5	
Feb-29	5	
7-Mar	3	
14-Mar	5	
21-Mar	5	
28-Mar	5	
11-Apr	1	GA Milestones, 4-12 to 4-26
18-Apr	0	

25-Apr	3	4-12 to 4-20
2-May	5	
9-May	5	
16-May	5	
23-May	4	5-26, Last Day of School

Kindergarten

Week	Instructional Days	Calendar Notes	Lesson Title	Unit	Unit Notes, Welcome to the Unit (WTTU)
10-Aug	5		Baseline PRE On-Demand Performance Assessment, Narrative	N/A	p. viii-ix; Pathways p. 19-24
17-Aug	5		Lessons 1-3	Launching Bend 1: We Are All Writers	"It is tempting to think that children need to know the alphabet before you lauch; it is not so."; What it means to be part of a Writing Workshop, Narrative and Informational genres
24-Aug	5		Lessons 4-6	Launching Bend 1: We Are All Writers	
31-Aug	5		Lessons 7-11	Launching Bend 2: Writing Teaching Books	
7-Sep	4	Labor Day	Lessons 12-16	Launching Bend 3: Writing Stories	
14-Sep	5		Lesson 17-19	Launching Bends 3 and 4: Writing Stories	
21-Sep	5		Lessons 1-4	If/Then Looking Closely Bend 1	If/Then p. 17-31, Foundational Skills, writing is for learning about science too, shared class topic (motion & gravity, day & night, etc.), plan for excursions
28-Sep	5		Lessons 5-6	If/ThenLooking Closely Bend 2	
5-Oct	4	PL and Columbus Day	Lessons 7-9	If/Then Looking Closely Bend 3	
12-Oct	4		Lessons 10-13	If/Then Looking Closely Bend 4	
19-Oct	5	ITBS. 19-23	Lessons 1-4	Narrative Bend 1: Writing Stories	Coming off heels of If/Then Unit (p. vi),True Stories (not Small Moments), oral storytelling, immerse in word work, transition from label writing to sentence writing, writing for readers
26-Oct	5		Lessons 6-10	Narrative Bend 2: Tools Give Writers Power	
2-Nov	5		Lessons 11-14	Narrative Bends 2 and 3: Partnering for Revision	
9-Nov	5		Lessons 15-6	Narrative Bend 3: Partnering for Revision	
16-Nov	5		Lessons 17-20	Narrative Bend 4: Preparing for Publication	
30-Nov	5		On-Demand Performance Post Assessment, Narrative	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
7-Dec	5		On-Demand Performance Pre-Assessment, Informational and Remediation Week	N/A	Informational Prompt, p. 128 Pathways; WTTU p. viii-x
14-Dec	5		Lessons 1-4	Informational Bend 1: Writing How To Books, Step by Step	How-To Texts, expectation is 3 books for each bend at 5 pages each, class mentor text for process, heavily scaffolded
4-Jan	3		Lessons 5-7	Informational Bend 1: Writing How To Books, Step by Step	
11-Jan	5		Lessons 8-10	Info. Bend 2: Using Mentor Texts for Inspriation	
18-Jan	4	MLK Jr. Holiday	Lessons 11-13	Info. Bend 2 and 3: Keeping Readers in Mind	
25-Jan	5		Lessons 14-16	Info. Bend 3: Keeping Reders in Mind	
1-Feb	5		Lessons 17-19	Info. Bend 3: Keeping Reders in Mind	
8-Feb	4	PL and President's Day	On-Demand Performance Post Assessment, Informational	N/A	Informational Prompt, p. 128 Pathways
15-Feb	4		On-Demand Performance Pre-Assessment Opinion; Remediation Week	N/A	WTTU p. vii-viii; Opinion Prompt, p. 86 Pathways
22-Feb	5		Lessons 1-5	Opinion Bend 1: Exploring Opinion Writing	Why we write, CC Appendix A p. 24-25 prioritization, signs to letters, rehearsal aloud
Feb-29	5		Lessons 6-8	Opinion Bend 1 and 2: Sending Our Words Out	
7-Mar	3		Lessons 9-11	Opinion Bend 2: Sending Our Words Out	
14-Mar	5		Lessons 12-14	Opinion Bends 2 and 3: Persuasive Writing Projects	
21-Mar	5		Lessons 15-17	Opinion Bends 3 and 4: Giving How To Books as Gifts	
28-Mar	5		Lessons 18-19	Opinion Bend 4: Giving How To Books as Gifts	
11-Apr	1	GA Milestones, 4-12 to 4-26	On-Demand Performance Post Assessment, Opinion	N/A	Opinion Prompt, p. 86 Pathways
18-Apr	0		On-Demand Performance Pre Assessment; Informational; Remediation Week	N/A	Informational Prompt, p. 128 Pathways; WTTU p. viii-x
25-Apr	3		Lessons 1-3	IF/Then Bend I:Writing All About Books on Topics We Love	If/Then pages 44-54 Writing All About Books; Students called on to be an expert, teach others and research. Focus on revision and elaboration
2-May	5		Lessons 4-7	If/Then Bend II: Revise by Elaborating	
9-May	5		Lessons 8-10	If/Then Bend III: Revising to Add Text Features	
16-May	5		Lessons 11-13	If/Then IV: Final Grand Revsion and Publishing Party	
23-May	4	5-26, Last Day of School	Remediation/Celebration Week		

First Grade

Week	Instructional Days	Calendar Notes	Lesson Title	Unit	Unit Notes, Welcome to the Unit (WTTU)
10-Aug	5		Baseline PRE On-Demand Performance Assessment, Narrative	N/A	p. viii-ix; Pathways p. 19-24
17-Aug	5		Lessons 1-3	OLD Launching WW: Bend 1, Working Independently in a WW	At the start of school, we can't waste a moment in making our students feel like writers. The goal is for writers to carry on with independence after being given the scaffolds of the workshop. Remember that drawing and writing at this point of the year is a way to approximate print expectations.
24-Aug	5		Lessons 4-6	Bend 1 and 2: Using Writing, Along with Pictures, to Tell Each Story	
31-Aug	5		Lessons 7-10	Bend 2: Using Writing, Along with Pictures, to Tell Each Story	
7-Sep	4	Labor Day	Lessons 11-13	Bend 3: Writing Longer, More Varied, More Thoughtful Pieces	
14-Sep	5		Lessons 14-17	Bends 3 and 4: Preparing For Publication	
21-Sep	5		Lessons 1-4	Small Moments Bend 1: Writing SM with Independence	Stamina is a priority; " One secret to stamina lies in the paper that you give children. We encourage you to start the year by providing booklets, not single pages, each containing three to five pages.." Three to four booklets per week is expectation Another goal is to help children become brave and resourceful word solvers
28-Sep	5		Lessons 5-7	Small Moments Bend 1: Writing SM with Independence	
5-Oct	4	PL and Columbus Day	Lessons 8-10	Small Moments Bend 2: Bringing Small Moment Stories to Life	
12-Oct	4		Lessons 11-13	Small Moments Bend 2: Bringing Small Moment Stories to Life	
19-Oct	5	ITBS. 19-23	Lessons 14-17	Small Moments Bend 3: Studying Other Writer's Craft	
26-Oct	5		Lessons 18-21	Small Moments Bend 4: Fixing and Fancying Up Our Best Work	If/The Curriulum: Writing How-To Books, Bends 1 and 2 ONLY, p. 30-38
2-Nov	5		Lessons 1-3	If/Then Bend 1: Getting Started	
9-Nov	5		Lessons 4-5	If/Then Bend 2: Write in Such a Way That Readers Can...	
16-Nov	5		On-Demand Performance Post Assessment, Narrative	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
30-Nov	5		On-Demand Performance Pre-Assessment, Informational and Remediation Week	N/A	Informational Prompt, p. 128 Pathways; WTTU p. viii-ix
7-Dec	5		Lessons 1-4	Informational Bend 1: Writing Teaching Books with Independence	"Students who were reluctant story writers often come alive when given a chance to teach what they know"; Self Assessment against the informational writing checklist; Mentor texts serve as complex texts to use with Close Reading, with a focus on elaboration and structure
14-Dec	5		Lessons 4-8	Informational Bend 1: Writing Teaching Books with Independence	
4-Jan	3		Lessons 9-11	Informational Bend 2: Nonfiction Writers Can Write Chapter Books	
11-Jan	5		Lessons 12-14	Informational Bend 2: Nonfiction Writers Can Write Chapter Books	
18-Jan	4	MLK Jr. Holiday	Lessons 15-17	Informational Bend 3: Writer Chapter Books with Greater Independence	
25-Jan	5		Lessons 18-20	Informational Bend 3: Writer Chapter Books with Greater Independence	Informational Prompt, p. 128 Pathways
1-Feb	5		On-Demand Performance Post Assessment, Informational	N/A	
8-Feb	4	PL and President's Day	On-Demand Performance Pre-Assessment Opinion; Remediation Week	N/A	WTTU p. vili-ix; Opinion Prompt, p. 86 Pathways
15-Feb	4		Lessons 1-3	Opinion Bend 1: Best in Show, Judging Our Collections	Not the "Hamburger Essay; Teach students the power and purposes of writing; CC Appendix A p. 24-25 prioritization, meet with K teachers about conventions-what should they already be able to do?, 6 year olds collect things; Prior to start, immerse in mentors with strong persuasive voice (Pigeon series, A Pet for Petunia , Earrings)
22-Feb	5		Lessons 4-7	Opinion Bend 1: Best in Show, Judging Our Collections	
Feb-29	5		Lessons 8-10	Opinion Bend 2: Writing Persuasive Reviews	
7-Mar	3		Lessons 11-13	Opinion Bend 2: Writing Persuasive Reviews	
14-Mar	5		Lessons 14-16	Opinion Bend 3: Writing Persuasive Book Reviews	
21-Mar	5		Lessons 17-19	Opinion Bend 3: Writing Persuasive Book Reviews	Opinion Prompt, p. 86 Pathways
28-Mar	5		On-Demand Performance Post Assessment, Opinion	N/A	
11-Apr	1	GA Milestones, 4-12 to 4-26	On-Demand Performance Pre-Assessment Narrative; Remediation Week	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
18-Apr	0		Lessons 1-3	Narrative Bend 1: Fiction Writers Set Out to Write RF	Creating a "boxed set" of their stories, working towards DOK 4 (transference and application), focus on RF; Choose a series that has been part of read alouds, like Henry and Mudge, collect cereal boxes prior and throughout for boxed sets
25-Apr	3		Lessons 4-6	Narrative Bends 1 and 2: Fiction Writers Set Out to Write Series	
2-May	5		Lessons 7-10	Narrative Bend 2: Fiction Writers Set Out to Write Series	
9-May	5		Lessons 11-13	Narrative Bend 3: Becoming More Powerful at RF	
16-May	5		Lessons 14-17	Narrative Bends 3 and 4: Getting Ready to Publish	
23-May	4	5-26, Last Day of School	Lessons 18-20	Narrative Bend 4: Getting Ready to Publish	

Second Grade

Week	Instructional Days	Calendar Notes	Lesson Title	Unit	Unit Notes, Welcome to the Unit (WTTU)
10-Aug	5		Baseline PRE On-Demand Performance Assessment, Narrative	N/A	p. viii-ix; <i>Pathways</i> p. 19-24
17-Aug	5		Lessons 1-3	Bend 1: Teach Children to Write Lots....Easily	See OLD Launching the Writing Workshop resource for specific lessons as needed; If/Then: Launching with Small Moments, p. 2-18; Writing more than one dozen booklets within four weeks at one paragraph per page; Work in Progress Folders
24-Aug	5		Lessons 4-6	Bends 1 and 2: Teach Children to Write Longer...	
31-Aug	5		Lessons 7-10	Bend 2: Teach Children to Write Longer...	
7-Sep	4	Labor Day	Lessons 11-13	Bend 3: Revise	
14-Sep	5		Lessons 14-17	Bend 3: Revise	
21-Sep	5		Lessons 18-20	Bend 4: Edit to Prepare for Publication	Lessons from the Masters: Improving Narrative Writing, p. 2-130, Bends 1 and 2 ONLY; Demonstration Texts: <i>Owl Moon</i> and <i>The Leaving Morning</i> ; Tiny Topics Notepads
28-Sep	5		Lessons 1-4	Bend 1: Studying the Masters for Inspiration and Ideas	
5-Oct	4	PL and Columbus Day	Lessons 5-7	Bend 1: Studying the Masters for Inspiration and Ideas	
12-Oct	4		Lessons 8-10	Bend 2: Noticing Author's Craft	
19-Oct	5	ITBS, 19-23	Lessons 11-14	Bend 2: Noticing Author's Craft	
26-Oct	5		On-Demand Performance Post Assessment, Narrative	N/A	WTTU viii-ix; Narrative Prompt, p. 182 <i>Pathways</i>
2-Nov	5		On-Demand Performance Pre-Assessment Informational; Remediation Week	N/A	Informational Prompt, p. 128 <i>Pathways</i>
9-Nov	5		Lessons 1-2	Bend 1: Write Information Books with Stamina	If/Then: Information Books; To prepare for the rigor of the Lab Reports Unit; more straightforward informational writing; Increase writing volume
16-Nov	5		Lessons 3-6	Bend 1: Write Information Books with Stamina	
30-Nov	5		Lessons 7-10	Bend 2: Write with Elaboration	
7-Dec	5		Lessons 11-13	Bend 2: Write with Elaboration	
14-Dec	5		On-Demand Performance Post Assessment, Informational AND Pre Assessment Opinion	N/A	Informational Prompt, p. 128 <i>Pathways</i>
4-Jan	3		Lessons 1-3	Bend 1: Letter Writing, A Glorious Tradition	Writing About Readng, Opinion: Students will write about beloved books in ways that persuade others to love them as much as they do; State clear opinions and support ideas with evidence; Close Reading will play an important role; ends with a class book fair
11-Jan	5		Lessons 4-6	Bend 1: Letter Writing, A Glorious Tradition	
18-Jan	4	MLK Jr. Holiday	Lessons 7-11	Bend 2: Raising the Level of Our Letter Writing	
25-Jan	5		Lessons 12-15	Bend 3: Writing Nominations and Awarding Favorite Books	
1-Feb	5		Lessons 16-19	Bend 3: Writing Nominations and Awarding Favorite Books	
8-Feb	4	PL and President's Day	On-Demand Performance Post Assessment, Opinion	N/A	WTTU vii-viii; Opinion Prompt, p. 86 <i>Pathways</i>
15-Feb	4		On-Demand Performance Pre Assessment Poetry; Remediation Week	N/A	WTTU viii-ix
22-Feb	5		Lessons 1-3	Bend 1: Seeing with a Poet's Eye	Poetry, Big Thoughts in Small Packages: why a unit on poetry when not one of the CC genres? The standards will come to be defined by the way they are tested, and poetry will play an incresingly large role in new assessments because the push will be to engage students in more analytic reading of short complex texts. Remember to collect humble and beautiful objects
Feb-29	5		Lessons 4-7	Bends 1 and 2: Delving Deeper	
7-Mar	3		Lessons 8-11	Bends 2 and 3: Trying Structures on For Size	
14-Mar	5		Lessons 12-14	Bend 3: Trying Structures on For Size	
21-Mar	5		Lessons 15-17	Bend 3: Trying Structures on For Size	
28-Mar	5		On-Demand Performance Pre Assessment, Informational	N/A	Informational Prompt, p. 128 <i>Pathways</i>
11-Apr	1	GA Milestones, 4-12 to 4-26	Lessons 1-3	Bend 1: Writing As Scientist Do	Lab Reports and Science Books: forces and motion in Science folds into the workshop (S2P3. Students will demonstrate changes in speed and direction using pushes and pulls). Students divide time between engaging in experiements and writing for the purposes that scientists write.
18-Apr	0		Lessons 4-6	Bend 1: Writing As Scientist Do	
25-Apr	3		Lessons 7-9	Bend 2: Writing to Teach Others about Our Discoveries	
2-May	5		Lessons 10-13	Bends 2 and 3: Writing About Forces and Motion in Information Books	
9-May	5		Lessons 14-16	Bend 3: Writing About Forces and Motion in Information Books	
16-May	5		Lessons 17-19	Bend 3: Writing About Forces and Motion in Information Books	Informational Prompt, p. 128 <i>Pathways</i>
23-May	4	5-26, Last Day of School	On-Demand Performance Post Assessment, Informational	N/A	

Third Grade

Week	Instructional Days	Calendar Notes	Lesson Title	Unit	Unit Notes, Welcome to the Unit (WTTU)
10-Aug	5		Baseline PRE On-Demand Performance Assessment, Narrative	N/A	p. viii-ix; Pathways p. 19-24
17-Aug	5		Lessons 1-4	OLD Launching the Writing Workshop for 3-5	We start the year by teaching children some of the biggest lessons they'll ever learn. First and most important, we teach them that their lives and their thoughts are worth writing about. We help children realize that the small moments of their lives can be compelling stories, and we help them feel committed to capturing the truth of their experience in words.
24-Aug	5		Lessons 5-7		
31-Aug	5		Lessons 8-11		
7-Sep	4	Labor Day	Lessons 12-14		
14-Sep	5		Lessons 15-17		
21-Sep	5		Lessons 1-4	Bend 1: Writing Personal Narratives with Independence	Narrative, Crafting True Stories: Introduces 3rd graders to upper grade workshop expectations. Student knowledge of language and its use is especially highlighted (word choice and literary language).
28-Sep	5		Lessons 5-8	Bends 1 and 2: Becoming a Storyteller on the Page	
5-Oct	4	PL and Columbus Day	Lessons 9-11	Bend 2: Becoming a Storyteller on the Page	
12-Oct	4		Lessons 12-14	Bend 3: Writing with New Independence on a Second Piece	
19-Oct	0	ITBS. 19-23			
26-Oct	5		Lessons 15-17	Bends 3 and 4: Fixing Up and Fancying Up Your Best Work	Create fanfare around the writer's notebook. Celebrate by posting published pieces.
2-Nov	5		Lessons 18-20	Bend 4: Fixing Up and Fancying Up Your Best Work	
9-Nov	5		On-Demand Performance Post Assessment, Narrative	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
16-Nov	5		On-Demand Performance Pre-Assessment, Informational and Remediation Week	N/A	Informational Prompt, p. 128 Pathways; WTTU p. viii-ix
30-Nov	5		Lessons 1-5	Bend 1: Organizing Information	The Art of Information Writing: Clear pathway for both students and teachers around expectations. The ability to write information texts has received a spotlight recently as the number one most desired job market skill. Logical organization, many ways to elaborate on topic. Not "all about", much more focused. Note: replace China as the mentor model with a SS or Science topic that was taught or will be taught simultaneously; e.g. Paul Revere or Georgia Habitats.
7-Dec	5		Lessons 6-9	Bend 2: Reaching to Write Well	
14-Dec	5		Lessons 10-13	Bends 2 and 3: Moving Toward Publication, Moving Toward Readers	
4-Jan	3		Lessons 14-17	Bends 3 and 4: Transferring Learning From Long Projects to Short Ones	
11-Jan	5		Lessons 18-21	Bend 4: Transferring Learning From Long Projects to Short Ones	
18-Jan	4	MLK Jr. Holiday	On-Demand Performance Post Assessment, Informational	N/A	Informational Prompt, p. 128 Pathways
25-Jan	5		On-Demand Performance Pre-Assessment Opinion; Remediation Week	N/A	WTTU p. viii-ix; Opinion Prompt, p. 86 Pathways
1-Feb	5		Lessons 1-4	Bend 1: Launching Work on Persuasive Speeches	Changing the World through Persuasive Speeches, Petitions, and Editorials: student voices have power. Emphasis on spelling with multiple lessons that push students to spell HFW correctly; "baby-essay unit". Students will participate in an inquiry in which they study an example of a petition to discern ways that text is similar to and different from the speeches they have written. Unit can make a school-wide splash--see p. ix "Getting Ready"
8-Feb	4	PL and President's Day	Lessons 5-8	Bends 1 and 2: Raising the Level of Persuasive Writing	
15-Feb	4		Lessons 9-13	Bend 2: Raising the Level of Persuasive Writing	
22-Feb	5		Lessons 14-17	Bend 3: From...to Speeches, Editorials and Persuasive Letter	
Feb-29	5		Lessons 18-20	Bends 3 and 4: Cause Groups	
7-Mar	3		Lessons 21-23	Bend 4: Cause Groups	
14-Mar	5		On-Demand Performance Post Assessment, Opinion	N/A	Opinion Prompt, p. 86 Pathways
21-Mar	5		On-Demand Performance Pre-Assessment Narrative; Remediation Week	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
28-Mar	5		Remediation Week #2	N/A	N/A
11-Apr	1	GA Milestones, 4-12 to 4-26			
18-Apr	0				
25-Apr	3		Lessons 1-3	Bend 1: Writing in the Footsteps of the Classics	Once Upon a Time, Adapting and Writing Fairy Tales: enable students to dive deep into narrative work. Emphasis in CC with folk and fairy tales (ELACC3RL2: Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text) shows story arc, storyteller's voice, etc.
2-May	5		Lessons 4-8	Bends 1 and 2: Follow the Path, Adapting Fairy Tales with Independence	
9-May	5		Lessons 9-13	Bends 2 and 3: Blazing Trails, Writing Original Fairy Tales	
16-May	5		Lessons 14-17	Bend 3: Blazing Trails, Writing Original Fairy Tales	
23-May	4	5-26, Last Day of School	Lessons 18-20	Bend 3: Blazing Trails, Writing Original Fairy Tales	

Fourth Grade

Week	Instructional Days	Calendar Notes	Lesson Title	Unit	Unit Notes, Welcome to the Unit (WTTU)
10-Aug	5		Baseline PRE On-Demand Performance Assessment, Narrative	N/A	p. viii-ix; Pathways p. 19-24
17-Aug	5		Lessons 1-4	OLD Launching the Writing Workshop for 3-5	We start the year by teaching children some of the biggest lessons they'll ever learn. First and most important, we teach them that their lives and their thoughts are worth writing about. We help children realize that the small moments of their lives can be
24-Aug	5		Lessons 5-8		
31-Aug	5		Lessons 9-13		
7-Sep	4	Labor Day	Lessons 14-17		
14-Sep	5				OLD Personal Narrative Unit
21-Sep	5				
28-Sep	5		On-Demand Performance Post Assessment, Narrative	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
5-Oct	4	PL and Columbus Day	On-Demand Performance Pre-Assessment, Opinion and Remediation Week	N/A	Opinion Prompt, p. 86 Pathways
12-Oct	4		Lessons 1-3	Bend 1: Writing to Learn	Boxes and Bullets, Personal and Persuasive Essays:students will learn a variety of more sophisticated strategies to for introducing their topics, and you will teach them provide reasons to support their opinions.
19-Oct	5	ITBS. 19-23	Lessons 4-7	Bend 1: Writing to Learn	
26-Oct	5		Lessons 8-11	Bend 2: Raising the Level of Essay Writing	
2-Nov	5		Lessons 12-15	Bend 2: Raising the Level of Essay Writing	
9-Nov	5		Lessons 16-18	Bend 3: Personal to Persuasive	
16-Nov	5		Lessons 19-21	Bend 3: Personal to Persuasive	
30-Nov	5		On-Demand Performance Post Assessment, Opinion	N/A	Opinion Prompt, p. 86 Pathways
7-Dec	5		On-Demand Performance Pre-Assessment Informational Remediation Week	N/A	Informational Prompt, p. 128 Pathways
14-Dec	5		Lessons 1-3	Bend 1: Structure Information Writing	If/Then p. 17-31; introduce topic clearly, separate into subtopics, and organize for clarity.
4-Jan	3		Lessons 4-6	Bend 2: Make Big, Strong Revisions	
11-Jan	5		Lessons 1-4	Bend 1: Informational Books, Making a Conglomerate of Forms	Bringing History to Life: two reports written on the Revolutionary War (CCGPS SS4H4 The student will explain the causes, events, and results of the American Revolution.) Spend time beforehand examinary the bibliography on the CD-Rom.
18-Jan	4	MLK Jr. Holiday	Lessons 5-8	Bend 1: Informational Books, Making a Conglomerate of Forms	
25-Jan	5		Lessons 9-13	Bend 2: Writing with Greater Independence	
1-Feb	5		Lessons 14-17	Bend 2: Writing with Greater Independence	
8-Feb	4	PL and President's Day	Lessons 18-20	Bend 3: Building Ideas in Informational Writing	
15-Feb	4		Lessons 21-23	Bend 3: Building Ideas in Informational Writing	
22-Feb	5		Post On Demand; Informational/On-Demand Performance Pre-Assessment Opinion; Remediation Week	N/A	WTTU p. viii-ix; Opinion Prompt, p. 86 Pathways
Feb-29	5		Lessons 1-4	Bend 1: Writing About Reading, Literary Essays	The Literary Essay, Writing About Fiction: Be sure to plan for the texts that students will write about. Learning from Boxes and Bullets unit transfer essential. Reading becomes a more intense, analytical experience with this unit.
7-Mar	3		Lessons 5-8	Bend 1: Writing About Reading, Literary Essays	
14-Mar	5		Lessons 9-12	Bend 2: Raising the Quality of Literary Essays	
21-Mar	5		Lessons 13-16	Bends 2 and 3: Writing Compare and Contrast Essays	
28-Mar	5		Lessons 17-20	Bend 3: Writing Compare and Contrast Essays	
11-Apr	1	GA Milestones, 4-12 to 4-26			
18-Apr	0				
25-Apr	3		Lessons 1-4	Bend 1: Creating and Developing Stories and Characters that Feel Real	The Arc of Story, Writing Realistic Fiction: Fiction is the genre students "want worst to write." CC Appendix C, p. 27 is the exemplar for 4th grade fiction writing, Glowing Shoes. Story Arc, rather than Mountain, is used to encourage short story structure.
2-May	5		Lessons 5-8	Bend 1 and 2: Drafting and Revising with an Eye Toward Believability	
9-May	5		Lessons 9-12	Bends 2 and 3: Preparing for Publication with an Audience in Mind	
16-May	5		Lessons 12-16	Bend 3: Preparing for Publication with an Audience in Mind	

Fifth Grade

Week	Instructional Days	Calendar Notes	Lesson Title	Unit	Unit Notes, Welcome to the Unit (WTTU)
10-Aug	5		Baseline PRE On-Demand Performance Assessment, Narrative	N/A	p. viii-ix; Pathways p. 19-24
17-Aug	5		Lessons 1-4	OLD Launching the Writing Workshop for 3-5	We start the year by teaching children some of the biggest lessons they'll ever learn. First and most important, we teach them that their lives and their thoughts are worth writing about. We help children realize that the small moments of their lives can be
24-Aug	5		Lessons 5-8		
31-Aug	5		Lessons 9-13		
7-Sep	4	Labor Day	Lessons 14-17		
14-Sep	5		Lessons 1-5	Bend 1: Generating Personal Narratives	Unit 1: Narrative Craft: Independence and growth with clear goals and structures. Students made clear why they are telling a story so they make craft decisions with purposes in mind. Supporting new levels of productivity as students enter middle school. Expectation: one and a half to two pages daily.
21-Sep	5		Lessons 6-9	Bend 2: Moving Through the Writing Process	
28-Sep	5		Lessons 10-14	Bends 2 and 3: Learning From Mentor Texts	
5-Oct	4	PL and Columbus Day	Lessons 15-18	Bend 3: Learning From Mentor Texts	
12-Oct	4		Lessons 19-21	Bend 3: Learning From Mentor Texts	
19-Oct	0	ITBS. 19-23			
26-Oct	5		On-Demand Performance Post Assessment, Narrative	N/A	WTTU viii-ix; Narrative Prompt, p. 182 Pathways
2-Nov	5		On-Demand Performance Pre-Assessment, Informational and Remediation Week	N/A	Informational Prompt, p. 128 Pathways; WTTU p. viii-ix
9-Nov	5		Lessons 1-3	Bend 1: Organize Information and Plan a Feature Arcle	If/Then p. 15-29: Information Writing, Feature Articles on Topics of Personal Interest. Starting point of personal topic before transitioning to curriculum topics.
16-Nov	5		Lessons 4-7	Bend 2: Draft and Revise in Ways That Teach Others	
30-Nov	5		Lessons 8-10	Bends 3, 4, and 5	
7-Dec	5		Lessons 1-5	Bend 1: Writing Flash-Drafts about Westward Expansion	Unit 2: The Lens of History, Research Reports: give students clear goal through specific feedback. Begins with particular template and builds quickly.
14-Dec	5		Lessons 6-10	Bend 1: Writing Flash-Drafts about Westward Expansion	
4-Jan	3		Lessons 11-15	Bend 2: Writing Focused Research Reports that Teach and Engage Readers	
11-Jan	5		Lessons 16-20	Bend 2: Writing Focused Research Reports that Teach and Engage Readers	
18-Jan	4	MLK Jr. Holiday	On-Demand Performance Post Assessment, Informational and Remediation	N/A	Informational Prompt, p. 128 Pathways
25-Jan	5		On-Demand Performance Pre-Assessment Opinion; Remediation Week	N/A	WTTU p. viii-ix; Opinion Prompt, p. 86 Pathways
1-Feb	5	PL and President's Day	Lessons 1-3	Bend 1: Establishing and Supporting Positions	Unit 4: The Research-Based Argument Essay: goal is to teach students to argue logically by teaching them to analyze texts, to weigh evidence, and to consider logical reasoning. Emphasis on critical reading; select topic and gather text sets which represent sides.
8-Feb	4		Lessons 4-7	Bend 1: Establishing and Supporting Positions	
15-Feb	4		Lessons 8-11	Bend 2: Building Powerful Arguments	
22-Feb	5		Lessons 12-15	Bend 2: Building Powerful Arguments	
Feb-29	5		Lessons 16-22**	Bend 3: Writing for Real Life	If/Then p. 41-55, Literary and Comparative Essays; teach into weaker areas and shore up argument writing; See 4th Grade Unit 4 and lessons at left
7-Mar	3		Lessons 1, 3, 4, 5	Bend 1 from 4th Grade	
14-Mar	5		Lessons 6, 8, 10, 13	Bend 1 and 2 from 4th Grade	
21-Mar	5		Lessons 15-18	Bend 3 from 4th Grade	
28-Mar	5		Post Opinion On Demand; Remediation/Test Preparation	N/A	
11-Apr	1	GA Milestones, 4-12 to 4-26			
18-Apr	0				
25-Apr	3		* On Demand shortly before start of unit and after Milestones; Lessons 1-3	*Bend 1: Generating Ideas about Our Lives and Finding Depth	Unit 3: Shaping Texts, From Essay and Narrative to Memoir: Memoir draws upon both narrative and opinion writing skills.. Analysis of texts to find new meaning; use their notebooks to research their lives. Instill a research stance as a form of reflection.
2-May	5		Lessons 4-6	Bend 1: Generating Ideas about Our Lives and Finding Depth	
9-May	5		Lessons 7-11	Bend 2: Structuring, Drafting , and Revising Memoir	
16-May	5		Lessons 12-15	Bend 3: A Second Memoir	